

SYOLJOY FLOWER COMICS

NANAKO

MUSUBIYA
NANAKO
YUUTOPIA COLLECTION ②
WATASE YUU

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MUSUBIYA

YLLUTOPIA COLLECTION ②

NANAKO

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結び屋NANAKO

DON'T
FOLLOW ME.
WE ALREADY
WENT TO THE
CAFE AND
THAT'S
ENOUGH!

HEY, WAIT UP!
I'LL TAKE
YOU HOME,
NANAKO-CHAN!

I SAID I'D TAKE
YOU HOME. [♪]
THOUGH IT WAS
THROUGH NAMPA,
WE BECAME
FRIENDS.
DIDN'T WE?

I SAID,
NO
THANKS!!!

IF YOU COME TO
MY HOUSE, I'LL
IMMEDIATELY
BLOW YOUR
HEAD OFF!!



MUSUBIYA NANAKO

Watase's Sorai

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I CAN'T SHOW MY
HOME TO ANY BOYS
NO MATTER WHAT



YOU'RE
NOT TO BE
KIDDING ME.



MY
HOME
IS A
SHRINE

IT'S
SO NOT
COOL
THAT...



I REALLY
HOPE THEY'RE
ALREADY
ASLEEP



YAAAAAAAAA!!

oooooooooooo

OUR HOUSE IS IN DIRT-POOR CONDITION, AND THE ONLY THING YOU DO IS PLAY AROUND WEARING THAT FLASHY DRESS!!

LOOK WHO'S TALKING, YOU NIGHT-LIFE-LOVING DAUGHTER!

WHAT ARE YOU DOING, YOU MOM-STROUS COUPLE??

WELCOME HOME.



SHUT UP! YOU SHOULDN'T HAVE STARTED THIS 'FATE MAKER SHRINE' IN THE FIRST PLACE!



I SAID
I DON'T
WANNA!!

THAT'S
WHY YOU
WILL
FOLLOW
IN MY
FOOT-
STEPS.

MOTHER'S POWER
HAS BECOME
VERY WEAK
LATELY. MAYBE
IT'S BECAUSE OF
MY AGE, BUT
I CAN BARELY
SEE THE
THREAD NOW!

BUT, I WAS
SURE IT
WOULD BE
POPULAR.

WAKA

I DON'T HAVE
THE SAME KIND OF
POWERS THAT YOU DO
EVEN THOUGH I DO
HAVE SOME. NO ONE
WILL BELIEVE THAT WE
CAN SEE THEIR SOUL
MATE'S THREAD.

NO ONE
BELIEVES IN
SUPERSTITIONS
LIKE THAT
ANYMORE.

THE SOUL SCHOOL

I DON'T REALLY
BELIEVE IN SOUL
MATES; THOSE
ONLY EXIST IN
SHOJOU MANGA!
IT'S PARTICULARLY
SO, IF THAT
RELATIONSHIP
IS CRAFTED BY
SOMEONE ELSE.

COCONUT
TUTU

BUT WHEN I WAS
YOUNG, EVERYBODY
CALLED ME 'YOCCHAN'
THE KNOT MAKER
BECAUSE I WAS
ABLE TO HELP
OTHERS SECURE A
RELATIONSHIP.





COLD.

...THAT
MAKES ME
HATE IT
EVEN MORE.

Right?

WHAT ARE YOU
SAYING?! THIS IS
A PRIVILEGE! IF
YOU TIE TOGETHER
THE FATES OF ONE
HUNDRED PEOPLE,
YOUR SOUL MATE
WILL APPEAR!

I ALSO DID THAT



STARTING THIS
WEEK, IT'S THE
BEGINNING OF
SUMMER, RIGHT...?
I KNOW YOU HAVE
TO PREPARE FOR
YOUR SUMMER
SUITS, SO...

SHRILL
SHRILL

NANAKO...
CAN YOU PLEASE
RETURN THE MONEY
THAT YOU BORROWED
FROM ME TO BUY YOUR
NEW CLOTHES NOW?

SHRILL
SHRILL

GOOD LUCK
WITH KEEPING
UP WITH YOUR
FASHION,
NANAKO...

MOTHER
DEAREST!!
I'LL DO IT!!
TYING THE
FATE OR
TYING THE
RIBBON, I'LL
DO WHATEVER
YOU WANT!!

MOTHER
YOUR
GOOD



ARE YOU
SAYING THAT
YOU HATE YOUR
FATHER?!!

Few customers come
here, and only during
New Year's Day while
other customers go
to a bigger shrine.

WE
CAN'T
EVEN
AFFORD
TO
BUILD
ANY
SHOPS
HERE
BE-
CAUSE
THE
AREA
IS
TO
SH-
ALL

YOU KNOW THAT WE CAN'T
SELL ON THE
SHRINE MONEY

...IT'S
OKAY TO USE
SUNGLASSES,
RIGHT?

CONCENTRATE
YOUR TECHNIQUE
THE TECHNIQUE TO
SEE THE THREADS
CLEARLY IS
TO USE A
PAIR OF
GLASSES.

I'LL BE ABLE TO
JOIN MY SOUL
MATE WITH THE
FATES OF ONE
HUNDRED PEOPLE
TOGETHER.

I HAVE
SUCH A
TROUBLE
SOME
JOB.

!!



WHAT'S THIS?
I THOUGHT ONLY RED
THREADS CALL FOR
LOVE, BUT...
THERE ARE BLUE AND
BLACK AND YELLOW
THREADS, TOO...
SO, THERE ARE
DIFFERENT KINDS OF
THREADS, HUH?

THE
THICKNESSES
OF THE THREADS
ARE ALL DIFFER-
ENT FROM ONE
ANOTHER...

ENO-
WHAT IS
THIS?



THIS IS OUR
MAIN JOB!
TIE TOGETHER
THE THREADS OF
TWO PEOPLE
AND ONCE THEY
BECOME
LOVERS, IT'S
OUR VICTORY!



THE REASON WHY
THERE ARE THREADS
THAT ARE NOT
CONNECTED TO OTHERS IS THAT
THERE IS NO ONE
AROUND THEM THAT
FORGIVES THE
POSSIBILITY OF
BECOMING THEIR
LOVE IN THE FUTURE



IS IT
TRUE?

THAT







HERE ISN'T CONNECTED
TO ANYONE...
SO THAT MEANS
THERE'S NO
SIGN OF A
LOVER YET.

...SPEAKING
OF WHICH...
WHAT
COLOR IS
MINE?

HEY
MISSY!

WHAT
SCHOOL
DO YOU
GO TO?

ARE YOU
A HIGH
SCHOOL
STUDENT?

...Dunno.

ANOTHER
PICKUP.

WHY IS IT
THAT THERE
ARE SO MANY
EASYGOING
GUYS LIKE
HIM AROUND
ME?

THOUGH I
WANT TO
FIND MY
SOUL MATE...
THERE'S NO
SIGN OF
HIM AT ALL.



WAAAAA!!

1991-1994
DON'T BE
SUCH A MEANIE
AND TELL ME,
EVEN JUST
YOUR NAME
WILL DO.

SORRY,
ARE YOU ALL
RIGHT?



A cartoon illustration of a hand holding a sign that says "BUMP". The sign is white with the word "BUMP" in bold, black, capital letters. The hand is holding the sign from the left side.

THERE'S
NO SUCH
GUY...

THAT GUY IS NO
GOOD. THOUGH
YOU MAY WANT
HIM, IT SEEMS THE
COMPETITION
AMONG THE GIRLS
IS TOO HIGH

HE.

THAT GUY
IS KAGIYUKI
TOHYAMA FROM
GRADUATE
SCHOOL!

HE
IS SO
COOL!

...BUT, HE
DOESN'T HAVE
A GIRLFRIEND
RIGHT NOW.

HOW
DID YOU
KNOW
THAT?



"THREE
THOUSAND
YEN FOR THE FAMILY
COURSE, FIVE
THOUSAND YEN
FOR THE PRENUP
COURSE, AND TEN
THOUSAND YEN FOR THE
LOVE COURSE.
OKEY?"

YOUR
MOTHER,
RIGHT?

PLEASE,
LISTEN TO ME
BEFORE
YOU
SPEAK.

H-HOW
DID YOU
KNOW?!

STAY!
STAY!
STAY!

SO YOU'RE
THE KNOT
MAKER THAT
THEY WERE
TALKING
ABOUT!



*APPROX. 400, 800 AND 1000
RESPECTIVELY.



WHAT
ARE
YOU
DOING
?!

WAA!

WUHAN

WE MUST
AGAIN,
MIS-SY!!

HE'S...
THE
PICKUP
GUY FROM
THE LAST
TIME.

SO ARE YOU
THE ONE WHO
WILL TIE MY
SOUL MATRONS
THREAD?

YUUBO IS
MY NAME.

FACE TO
FREET-SO.

REALLY, THIS
IS WHAT WE
CALL THE
DESTINED
ENCOUNTER.

Y-YEAAA



結ひ屋NANAKO





ARE THERE ONLY GUYS LIKE THAT NOWADAYS?
THERE YOU ARE.

ARE THERE ONLY GUYS LIKE THAT NOWADAYS?
YES, IF ONLY THE SAME GROUP OF ARTIST.



WHAT THE HECK WAS HE THINKING?

GOOD-BYE, YOU PICKUP ARTIST!

CHUCK...

IF YOU'RE NOT, THEN LET'S BE TOGETHER.

CHAPTER 100



ALL RIGHT, THAT WILL BE TEN THOUSAND!!
SO, WHO IS THE GUY?

KOUGIRI-SAN, CAN YOU GIVE ME A LOVE COURSE?

WHY NOT? HE'S A GOOD LOOKING GUY!
AND HERE IS TEN THOUSAND!!

...WELL... I'M NOT SAYING ANYTHING BAD, BUT I REALLY BELIEVE IT'S BETTER IF YOU DON'T CHOOSE THAT GUY.



YUUGO SHIMONO FROM 2-B.

TIGHT

HMMM?

BUT IS
IT OKAY
FOR THEM
TO BID UP
WITH EACH
OTHER
JUST FOR
THIS?

...LOOKS,
HUH...

SO, IT'S THE
SCHOOL
COUNCIL

THERE
HE IS!

WELL, THAT'S
MY JOB.

SLAP

AL-
READY?

THERE,
ALREADY
DONE.

ONE MORE

nanako-
chan!!

YOU CAME
HERE TO
SEE ME??

OH, IS
THAT SO?
THAT'S
GREAT.

NANAKO-
CHAN,
WAIT...

I'M MACHIKO
KOBAYASHI
FROM 2-A!



TOO



IS THERE
SOMEONE
I CAN FALL
IN LOVE
WITH, TOO?

THOUGH
IT'S MY JOB
FINDING
SOMEONE TO
ANNOY
SOMEONE
LIKE ME SAY



HMM?

CRACK



S-SO SORRY...
OH, NO!
IT'S BROKEN!
IT WAS MY
FAVORITE

THAT WAS THE EXACTLY
ONE FROM TAOCHU

—YOU
DROPPED
THIS.



HERE.

AH!

STEP
STEP
STEP

**NANAKO-
CHAN!!**

IT'S A
DRAGON!!
ON THE
ROOFS!!

EH?!

W-WELL

I'LL GIVE
THIS TO YOU
IT'S MY
OLD RIDE.

YOU DID
SOMETHING
TO ME,
DIDN'T YOU?

ひなちゃん

WHEN I TRIED TO GET PUNNY—

HEY, WHAT IS THE
MEANING OF THIS??
WELL THERE'S NO
POINT HERE IF THE
ONE I LOVE DOESN'T
LOVE ME BACK!!
THAT'S ENOUGH.
RELEASE THE KNOT
AND GIVE ME BACK
MY MONEY!!

I DON'T KNOW
WHAT YOU DID
TO ME, BUT
DON'T IGNORE
MY FEELINGS!!
I DON'T
WANT HER!

...KIND OF
LIKE A
RUBBER
BAND.

BY KAZUYUKI
FUKUDA

PICKING UP A
GIRL ISN'T EASY,
YOU KNOW.
YOU HAVE TO
THINK OF HOW TO
ATTRACT SOMEONE
AND SO ON.
WHAT I'M DOING
REQUIRES A LOT
OF EFFORT!!

...I DON'T
WANT TO BE
PREACHED BY A
PICKUP GUY
LIKE YOU.

I WAS SO SURPRISED
THAT YOU HAVE THAT
KIND OF POWER.
I REALLY COULDN'T GET
AWAY FROM HER...
WHATEVER THE CASE,
DON'T DO SOMETHING
SO IRRESPONSIBLE!

OH, BOY...

ENCLOSURE

I'M NOT
PICKING
UP A GIRL
RANDOMLY.

WHEN I SAW
YOU FOR THE
FIRST TIME,
I FELT
SOMETHING
FOR YOU.

YOU ARE
SO FULL OF
YOURSELF...
I CAN'T SEE
YOU ANY OTHER
WAY THAN A
PLAYBOY.

THAT'S
RIGHT
RIGHT NOW,
I'M LIKE A
PLAYBOY.

BUT SOMEDAY
I'LL BE SERIOUS
ABOUT SOMEONE.
DON'T YOU THINK
IT'S MUCH
COOLER THAT
WAY?



THE
RELATIONSHIP
WOULD
START FROM
THAT POINT.
THE FIRST
MEETING OR
THE CAUSE OF
HOW YOU MET
WOULDN'T BE
IMPORTANT.

THE FEELING
OF "WHEN YOU
START LOVING
SOMEONE!"...
DON'T YOU THINK
IT'S A NICE
THOUGHT?

WHILE THE
DISTANCE BETWEEN
THE TWO OF
YOU GRADUALLY
DECREASES,
YOU NOTICE THAT
"THIS PERSON IS
MY SOUL MATE!"
IT'S REALLY
ROMANTIC, DON'T
YOU THINK?

IF I FEEL
THAT WAY,
I SHOULD
MAKE THE
FIRST MOVE.
TWO PEOPLE
REALLY DON'T
KNOW MUCH
ABOUT EACH
OTHER AT
FIRST.

THOUGHT...



I REALLY
DO WANT
TO SEE
YOU WEAR
HAPPY
EXPRES-
SIONS.



FOR THAT
REASON, HOW
ABOUT WE
START FROM
HERE?

SQUEEZE

LOOK
OUT!!

W-WHAT
ARE YOU
SAYING?!

"HOW ABOUT
WE START
FROM HERE?"
MY BUTT!

HE ACTUALLY
GASPED "ME"

I REALLY
DON'T WANT
A PLAGIOUS
LOOK HIMY

SHAME

YOU...PERVERT!!

...I UNDER-
STAND WHAT
HE MEANS.
IT'S TRYING
TO GRAB YOUR
DESTINY ON
YOUR OWN.

COME
TO
THINK
OF IT,
I HAVEN'T
EXPERI-
ENCED
LOVING
SOME-
ONE..
AT ALL.

"THE FEELING OF
'WHEN YOU START
LOVING SOMEONE'
DON'T YOU
THINK IT'S A
NICE THOUGHT?"

.....

THAT
GUY... HE
KNOWS
HOW TO
SAY NICE
THINGS.

HOW ABOUT REQUESTING?

...WHY?! THIS ONE,
AND THIS ONE AND
THIS ONE, TOO?
KAZUHIKI TOUJIMA,
KAZUHIKI TOUJIMA,
KAZUHIKI TOUJIMA
(CONTINUED)...
PROF...

IN A SITUATION
LIKE THIS, YOU
WILL CHOOSE
THE ONE WHO
PAID THE MOST
MONEY!

WHAT ARE
YOU DOING, KANAKO?
HERE ARE THE
REQUESTS FROM THE
CUSTOMERS. YOU
SHOULD CHECK THEM;
YOU WANT SOME
ALLOWANCE, RIGHT?



WHAT?
THEN I'LL
GIVE YOU
FIFTY
THOUSAND.
FIFTY
THOUSAND!!

TWENTY
THOUSAND...?
LET ME SEE. THE
PREVIOUS PERSON
OFFERED THIRTY
THOUSAND.

I'LL GIVE
YOU TWENTY
THOUSAND!!

KAZUYUKI TOHYAMA
IS MINE NOW.
I'LL SETTLE IT
WITH OUR GROUP
DATE TONIGHT.

ALL RIGHT,
THEN IT'S
SETTLED.
THANK YOU!



MANAKO
ALREADY HAS A
GUY LIKE ME.

...THANKS,
BUT—

GROUP DATE?
THEN DO I
HAVE TO GO
THERE TOO?

OH
ALRIGHT, WOULD
YOU REQUEST
HERE ON THE
"GODDIN" PLACEMAT

OF COURSE.
THERE ARE TWO
MORE GIRLS
COMING, SO IF
YOU JOIN US, IT
WILL BE JUST THE
RIGHT NUMBER.
I'LL GIVE YOU THE
OTHER GUYS IF
YOU WANT.

WHY DO YOU
HAVE TO
COME ALONG
WITH ME?!

—HEY,
YOU!

NO MATTER
WHAT,
TONIGHT AT
SHIBUYA!
PLEASE DO
YOUR BEST!

WHO SAID
YOU COULD
ADDRESS ME
LIKE THAT?

—HEY,
YOU!

THAT'S
NONE OF YOUR
BUSINESS.
LEAVE ME ALONE
SO I CAN ENJOY
THE PARTY!

I WAS KIND
OF WORRIED
ABOUT YOU.
YOU COULD GET
CAUGHT UP
WITH SOME
WEIRD GUY OR
SOMETHING!

BUT REALLY,
I'LL LET MYSELF
ENJOY TONIGHT

„WHY
CAN'T I
SPEAK
BETTER
THAN
THIS?



Oh, thanks.

I'M
NANAKO
KOGURE!

WHAT'S
YOUR
NAME?

HERE,
HAVE
SOME!



YOU NEVER
KNOW; MY
SOUL MATE
COULD BE
HERE.

HELLO
THERE!



YOU
GUYS.

I'LL
BE OKAY.
DON'T
WORRY!!

HEY, ARE
YOU ALL
RIGHT?

STOP TEASING
THE HIGH
SCHOOL GIRL..

WHAT A
GOOD SHOT
YOU DID THERE!
HAVE SOME MORE!

H-HEY,
WAIT!

THANKS...
HEY, ARE YOU
GIVING ME
YOUR LEFT-
OVER BEER?

blowing up
obviously

...HERE, YOU
BETTER DRINK
THIS ONE!

TONYAMA-
SAN.

it's
strong
too.

THIS BEER
IS TOO
STRONG
FOR YOU,
SO I'LL
HAVE IT.

YOU'RE ANAKO-
CHAN, RIGHT?
THIS WILL BE OUR
THIRD MEETING,
CORRECT?

YES,
THANK YOU
VERY MUCH
FOR THESE
SUNGLASSES!

WHY ARE YOU
GETTING CLOSER
TO EACH OTHER!!
I HAVE TO
MAKE IT HAPPEN
TONIGHT!

HEY!

pull

REALLY,
HE IS SO COOL.
EVERYTHING
ABOUT HIM IS SO
SMART AND...
HIS CHARM IS
DIFFERENT FROM
YUUSO-KUN.

THE
END



100



HMM...

HMM?

GRARR

THANKS

...OOPS...
HE'S SLEEPING.

WHAT
THE...

HM...

THANKS
TOYAHARA-
SAMI

HE COULD
HAVE JUST
LEFT ME AND
GONE HOME
BUT...
HE REALLY...
WAS WORRIED
ABOUT ME.
IS THAT WHY
HE STAYED
NEED?



OH,
SHOOT!

THAT'S
RIGHT!
I REMEMBER
I TIED
UP THE
THREADS,
RIGHT?

DON'T
TELL ME I
RANDOMLY
TIED ALL
THESE
THREADS
WHILE I WAS
DRUNK?

...HM?

ぎくっ

STARTLE

DON'T
TEASE
ME LIKE
THAT.

NOT
YET.

IT ALREADY STARTED!



OH!
OH CRAP!
MIGHT
LOSE FIFTY
THOUSAND!

WATA-
NABE...

BIG
SISTER!
THAT'S
THE
WEDDING
COPY

**BIG
SISTER!!**

THAT'S
THE WEDDING
PARTNER!

WHAT ARE
YOU SAYING?
WE'RE SO IN
LOVE WITH
EACH OTHER!



WATTE

YOU CAN
POUR A
DRINK

KITAHARA...
YOUR FLAP
FEELS REALLY
NICE.



HE'S
RIGHT.

WHAT
ARE YOU
DOING?

STAYING
STRONG



結成 NANA KO

SO THIS IS MY SECOND COLLECTION OF THE INDIVIDUALS WHO WERE THERE. THESE STORES COMPLETED THIS COLLECTION ARE MY FAVORITE STORES. SO I HAVE SMALL SIGN BEHIND THEM. PULSERA CHAINED IS A STORE THAT I WROTE IMMEDIATELY AFTER FINISHING TURNED RAJEE PRASADHANTS AND COMPLETED IN DAYS LIKE NIGHT-15 NO SIGNIFICANT THINGS TO CALLED EITHER THING WELL. I ALSO THOUGHT OF HAVING A NEW DAYS OF THE STORE FRAMES A NEW ONE BUT OTHER DAYS COME FRAMES LIKE THE THIS FRAMES COME LIKE THIS ONE WHICH FRAMES ME. I COULD BUT, IT WOULD BE RATHER INTERESTING THE REASONING COLLECTING HERE. I GOT THE AFTER ALL, REASONING WOULD FOR FOUR AND A HALF YEARS STRONG, FRAMES CONTINUED OUR REASON, TWO OTHER COMPLETE SERIES, AND SO ON BUT SOMETHING INSTEAD OF REASONING, WE WILL CONTINUED FRAMES STORES UP TILL NOW AND THAT FRAMES THE WOULD WAS LAUGHING AFTER LOOKING AT THE STORE. I WOULD THE END OF LINE, THE I WOULD THERE, AND SO IT BECAME TOO DENYING THAT WE WERE NOT CONCENTRATING IN FRAMES AND FRAMES THIS ONE YOU WOULD DURING THE FRAMES OF REASONING, REASONING WAS NECESSARY TO FRAMES THE GAME REASONING, SO DURING THERE, THE WE PLAYED A LOT, BUT BECAUSE IN A WAY, I WANTED WHILE PRASADHANTS PLAYED THE GAME DURING IT IS. PRASADHANTS AND ALL WERE SOME SCRAMBLING, BUT THAT GAME IS TO REASONING REASONING BY THE WAY, DON'T HAVE ALSO REASONING WOULD, TOWER 2 FROM PRASADHANTS BUT ... IT'S NO SCRAMBLING ON, WHY DON'T STILL WANT TO PLAY SUCH A THING



OH, NO!
HEY, HEY, BIG
SISTER!!

THERE'S
NO KNOT!

...WHAT?

HERE
IT IS.

IT'S
THE SECOND
PARTNER.
WHAT ABOUT
TOUYAMA-
SANT?

IT
WASNT
ME WHO
TIED
THEM...

SO, HE WAS
REALLY THE
ONE WHO
SHOULD BE
TIED UP...
WITH HER?
THAT'S WHY
THERE'S NO
KNOT.

SH...

I DONT
CARE ANYMORE!
WE SEEM TO
BE COMPATIBLE
WITH EACH
OTHER!

I FEEL LIKE
I FINALLY
MET MY GUY!









DON'T
TELL ME I
TIED IT
UP WHEN
I WAS
DRUNK...

BUT
IT'S POSSIBLE

I HAVE
TO UNTIE
IT IMMEDI-
ATELY!

EH

?

THERE'S
NO KNOT
IN EITHER
THREAD...



IN
THAT
CASE

"YOUR SOUL
MATE WILL
APPEAR IF
YOU TIE
TOGETHER
THE FATES OF
ONE HUNDRED
PEOPLE!"



I'M
CONNECTED
TO BOTH
OF THEM?

ARE ONE HUNDRED PEOPLE ... TIED ALREADY...?
IS THAT WHY MY SOUL MATE APPEARED IN FRONT OF ME?

